

T H E FAVOURITE DUETT

Perform'd at *FIELDING's* and *HIPPISLEY's*
BOOTH, at the *George-Inn* in *Smithfield*,

Between Mr. *SALWAY* and Mrs. *PRITCHARD*, in
the Characters of *SLY* and *LOVETT*. 1748

A I R. --- *Sweet, if you love me, come away, &c.*

Sly.

S W E E T, if you love me, smiling turn,
Smiling turn, smiling turn :
Sweet, &c.

Ah ! Let me steal a thousand Sips
From thy dear Balmy Ruby Lips,
And gently slip into thy---
Smiling turn, smiling turn,
And let me slip into thy Favour.
Pray now give o'er, you Court in vain,
Pray give o'er, pray give o'er :
Pray now, &c.

Lov.

And yet so warm was e'ry Kiss,
An Earnest of such future Bliss,
I fear at last he'll---

Sly.

Pray be gone--- Pray now stay ;
I fear at last he'll gain my Favour.
Thus let me press thee close my Dear,
Close my Dear, close my Dear :

Lov.

Thus let me, &c.
Fie, now you make me Blush, I swear :
Fie for Shame ; fie for Shame :
Fie for Shame, &c.

Sly.

Ah ! Do not frown upon me now.
I feel I'm growing kind, I vow.
Since you this kind Embrace allow,
O dear, he has so mov'd me now,
O let me slip into thy---
I fear he'll slip into my---
Kiss my Dear.
Fie for Shame.

Lov.

Sly.

Lov.

Sly.

Lov.

Sly.

Lov.

Sly. } together. { And let me slip into thy Favour.
Lov. } I fear he'll slip into my Favour.